

Morning Noon and Night

Words and Music: Nigel Harbron

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff.

E B E A F#m B E B
You would think that with a job and house and mo-ney spare to spend, That life for me was

E F#m B B E
comf - ta-ble or that I could pre - tend, But there was some - thing mis - sing, a

F#m B A E F#m
void deep in my soul, A con - stant pain in - side my heart, an ache be yond con

B E A E B E A E C#m B E
trol, - So this was my plight Be - fore we were to - ge-ther, - mor - ning, noon and night.

You would think that with a job and house and money spare to spend,
That life for me was comfortable - or that I could pretend,
But there was something missing, a void deep in my soul,
A constant pain inside my heart, an ache beyond control,
So this was my plight -
Before we were together *morning, noon and night.*

I can't describe the way I felt when I set eyes on you.
No portrait painter in this world ever had a finer view,
But however hard I racked my brains, the words just would not come,
My thoughts were animated, but my mouth was just plain dumb.
Four words I'd recite -
As I prayed we'd be together *morning, noon and night.*

I don't know how it came to pass that you saw something in me.
It wasn't love at your first sight, more a matter of degree.
When finally I found the words to ask you to be mine,
You didn't need to say a word, for your eyes did brightly shine.
Our love you did ignite -
And now we'll be together *morning, noon and night.*

So now we have a life to share, no doubt with ups and downs,
And when we find that life is hard, we'll rely on smiles not frowns.
There will be times when you're away and I am on my own,
My sadness doubled by the thought that you, too, are alone.
Whilst you're out of sight -
I'll dream of us together *morning, noon and night.*



We don't have any photographs of our wedding - by any standards it was alternative - but here is a contemporary picture taken at a friend's wedding. The picture shows the groom's friends, and the Better Half and I are on it, although I doubt our offspring would easily pick us out!

The wedding took place in the early 1970s, and I think it's fair to say that it includes a good cross-section of 'stylish' men's and women's couture, although possibly more of the 'basse' rather than 'haute' sort.

Many weddings nowadays are hugely elaborate - and expensive - affairs, but they don't seem to be very successful at providing the necessary qualities to maintain lifetime relationships. During the period 2003 to 2012, there were 1,298,525 divorces in the UK, according to the Office for National Statistics.